

Spatial Disorientation and Illusions

Spatial disorientation specifically refers to the lack of orientation with regard to the position, attitude, or movement of the airplane in space. The body uses three integrated systems that work together to ascertain orientation and movement in space.

- Vestibular system—organs found in the inner ear that sense position by the way we are balanced
- Somatosensory system—nerves in the skin, muscles, and joints that, along with hearing, sense position based on gravity, feeling, and sound
- Visual system—eyes, which sense position based on what is seen

All this information comes together in the brain and, most of the time, the three streams of information agree, giving a clear idea of where and how the body is moving. Flying can sometimes cause these systems to supply conflicting information to the brain, which can lead to disorientation. During flight in visual meteorological conditions (VMC), the eyes are the major orientation source and usually prevail over false sensations from other sensory systems. When these visual cues are removed, as they are in instrument meteorological conditions (IMC), false sensations can cause a pilot to quickly become disoriented.

The vestibular system in the inner ear allows the pilot to sense movement and determine orientation in the surrounding environment. In both the left and right inner ear, three semicircular canals are positioned at approximate right angles to each other. [Figure 17-3] Each canal is filled with fluid and has a section full of fine hairs. Acceleration of the inner

ear in any direction causes the tiny hairs to deflect, which in turn stimulates nerve impulses, sending messages to the brain. The vestibular nerve transmits the impulses from the utricle, saccule, and semicircular canals to the brain to interpret motion.

The somatosensory system sends signals from the skin, joints, and muscles to the brain that are interpreted in relation to the Earth's gravitational pull. These signals determine posture. Inputs from each movement update the body's position to the brain on a constant basis. "Seat of the pants" flying is largely dependent upon these signals. Used in conjunction with visual and vestibular clues, these sensations can be fairly reliable. However, the body cannot distinguish between acceleration forces due to gravity and those resulting from maneuvering the aircraft, which can lead to sensory illusions and false impressions of an aircraft's orientation and movement.

Under normal flight conditions, when there is a visual reference to the horizon and ground, the sensory system in the inner ear helps to identify the pitch, roll, and yaw movements of the aircraft. When visual contact with the horizon is lost, the vestibular system becomes unreliable. Without visual references outside the aircraft, there are many situations in which combinations of normal motions and forces create convincing illusions that are difficult to overcome.

Prevention is usually the best remedy for spatial disorientation. Unless a pilot has many hours of training in instrument flight, flight should be avoided in reduced visibility or at night when the horizon is not visible. A pilot can reduce susceptibility to disorienting illusions through training and awareness and learning to rely totally on flight instruments.

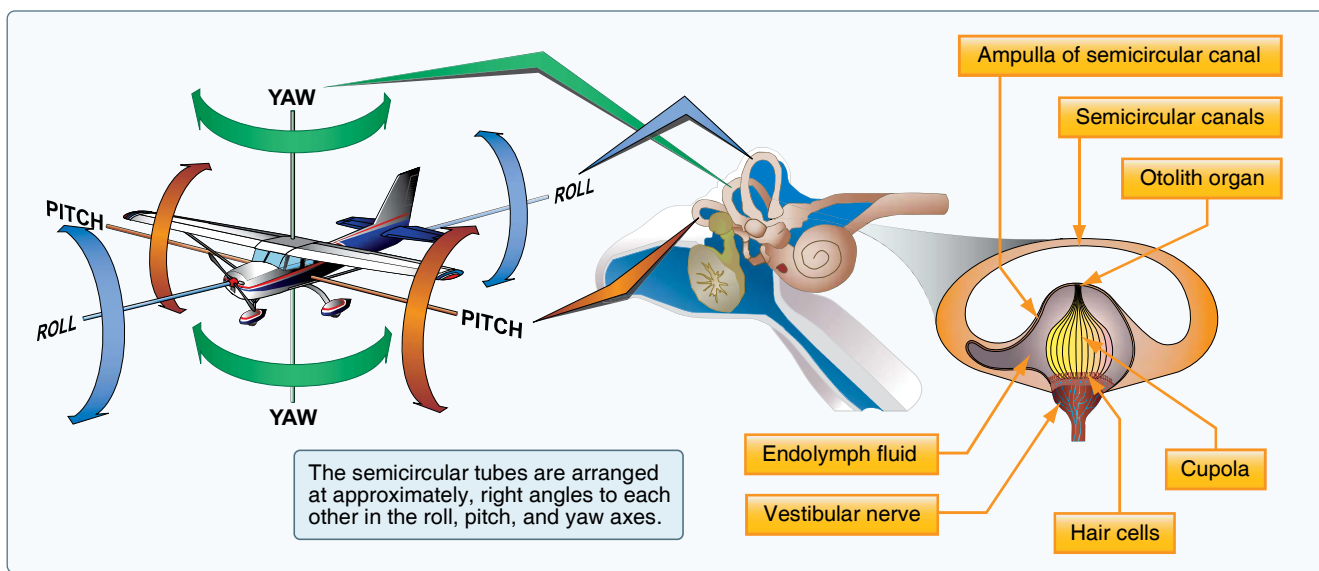


Figure 17-3. The semicircular canals lie in three planes and sense motions of roll, pitch, and yaw.

Vestibular Illusions

The Leans

A condition called the leans, is the most common illusion during flight and is caused by a sudden return to level flight following a gradual and prolonged turn that went unnoticed by the pilot. The reason a pilot can be unaware of such a gradual turn is that human exposure to a rotational acceleration of 2 degrees per second or lower is below the detection threshold of the semicircular canals. [Figure 17-4] Leveling the wings after such a turn may cause an illusion that the aircraft is banking in the opposite direction. In response to such an illusion, a pilot may lean in the direction of the original turn in a corrective attempt to regain the perception of a correct vertical posture.

Coriolis Illusion

The “coriolis illusion” occurs when a pilot has been in a turn long enough for the fluid in the ear canal to move at the same speed as the canal. A movement of the head in a different plane, such as looking at something in a different part of the flight deck, may set the fluid moving, creating the illusion of turning or accelerating on an entirely different axis. This action causes the pilot to think the aircraft is performing a maneuver it is not. The disoriented pilot may maneuver the aircraft into a dangerous attitude in an attempt to correct the aircraft’s perceived attitude.

For this reason, it is important that pilots develop an instrument cross-check or scan that involves minimal head movement. Take care when retrieving charts and other objects in the flight deck—if something is dropped, retrieve it with minimal head movement and be alert for the coriolis illusion.

Graveyard Spiral

As in other illusions, a pilot in a prolonged coordinated, constant-rate turn may experience the illusion of not turning. During the recovery to level flight, the pilot will then experience the sensation of turning in the opposite

direction causing the disoriented pilot to return the aircraft to its original turn. Because an aircraft tends to lose altitude in turns unless the pilot compensates for the loss in lift, the pilot may notice a loss of altitude. The absence of any sensation of turning creates the illusion of being in a level descent. The pilot may pull back on the controls in an attempt to climb or stop the descent. This action tightens the spiral and increases the loss of altitude; this illusion is referred to as a “graveyard spiral.” [Figure 17-5] This may lead to a loss of aircraft control.

Somatogravic Illusion

A rapid acceleration, such as experienced during takeoff, stimulates the otolith organs in the same way as tilting the head backwards. This action may create what is known as the “somatogravic illusion” of being in a nose-up attitude, especially in conditions with poor visual references. The disoriented pilot may push the aircraft into a nose-low or dive attitude. A rapid deceleration by quick reduction of the throttle(s) can have the opposite effect, with the disoriented pilot pulling the aircraft into a nose-up or stall attitude.

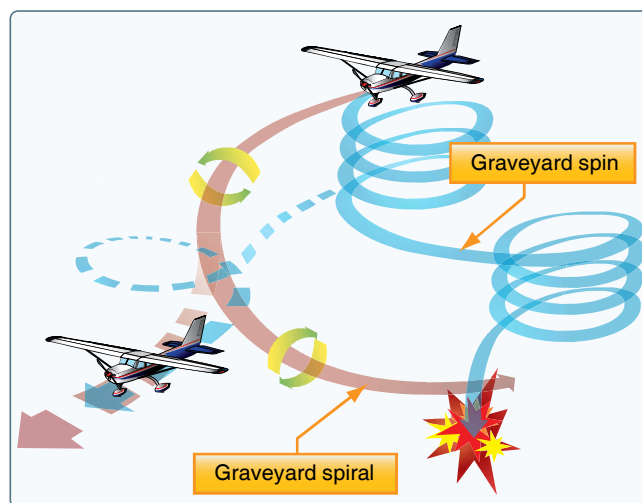


Figure 17-5. Graveyard spiral.

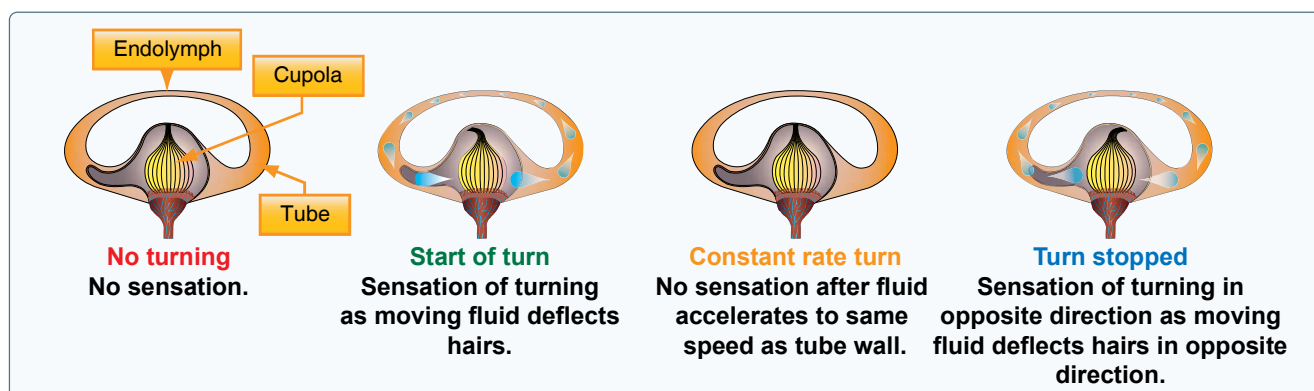


Figure 17-4. Human sensation of angular acceleration.

Inversion Illusion

An abrupt change from climb to straight-and-level flight can stimulate the otolith organs enough to create the illusion of tumbling backwards, known as “inversion illusion.” The disoriented pilot may push the aircraft abruptly into a nose-low attitude, which may intensify this illusion.

Elevator Illusion

An abrupt upward vertical acceleration, as can occur in an updraft, can stimulate the otolith organs to create the illusion of being in a climb. This is known as “elevator illusion.” The disoriented pilot may push the aircraft into a nose-low attitude. An abrupt downward vertical acceleration, usually in a downdraft, has the opposite effect with the disoriented pilot pulling the aircraft into a nose-up attitude.

Visual Illusions

Visual illusions are especially hazardous because pilots rely on their eyes for correct information. Two illusions that lead to spatial disorientation, false horizon and autokinesis, affect the visual system only.

False Horizon

A sloping cloud formation, an obscured horizon, an aurora borealis, a dark scene spread with ground lights and stars, and certain geometric patterns of ground lights can provide inaccurate visual information, or “false horizon,” when attempting to align the aircraft with the actual horizon. The disoriented pilots as a result may place the aircraft in a dangerous attitude.

Autokinesis

When flying in the dark, a stationary light may appear to move if it is stared at for a prolonged period of time. As a result, a pilot may attempt to align the aircraft with the perceived moving light potentially causing him/her to lose control of the aircraft. This illusion is known as “autokinesis.”

Postural Considerations

The postural system sends signals from the skin, joints, and muscles to the brain that are interpreted in relation to the Earth’s gravitational pull. These signals determine posture. Inputs from each movement update the body’s position to the brain on a constant basis. “Seat of the pants” flying is largely dependent upon these signals. Used in conjunction with visual and vestibular clues, these sensations can be fairly reliable. However, because of the forces acting upon the body in certain flight situations, many false sensations can occur due to acceleration forces overpowering gravity. [Figure 17-6] These situations include uncoordinated turns, climbing turns, and turbulence.

Demonstration of Spatial Disorientation

There are a number of controlled aircraft maneuvers a pilot can perform to experiment with spatial disorientation. While each maneuver normally creates a specific illusion, any false sensation is an effective demonstration of disorientation. Thus, even if there is no sensation during any of these maneuvers, the absence of sensation is still an effective demonstration because it illustrates the inability to detect bank or roll.

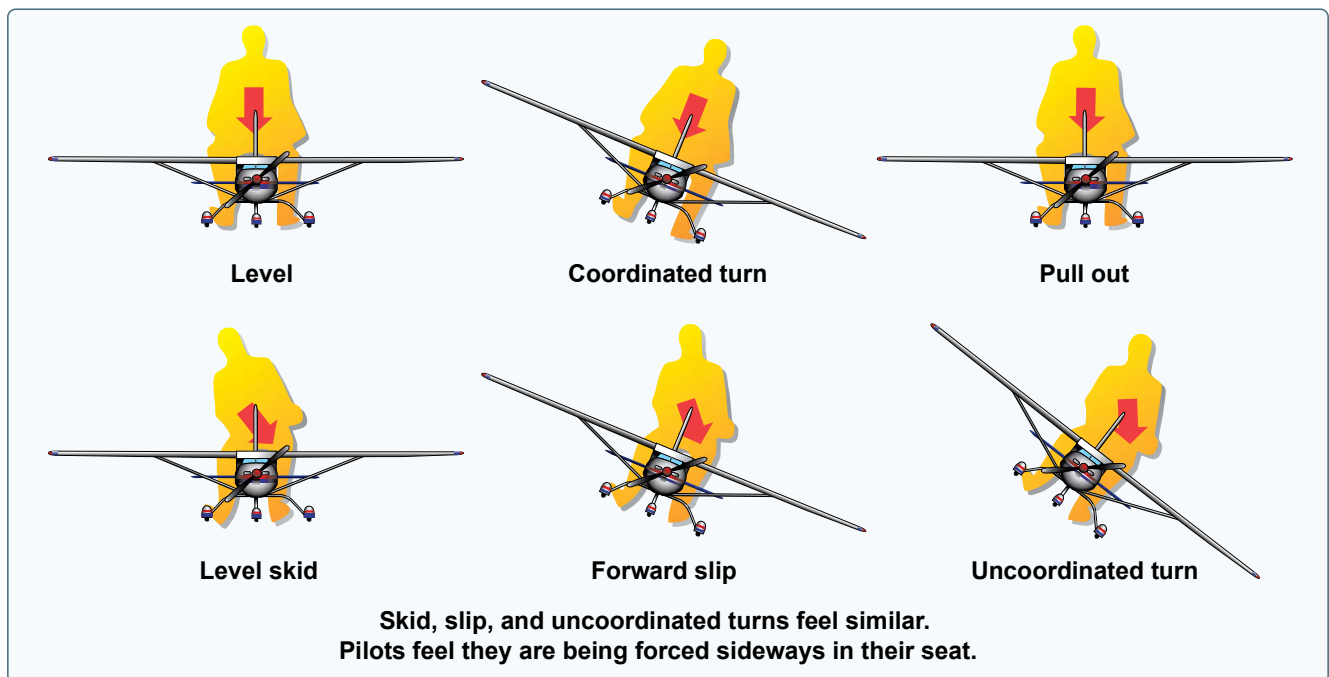


Figure 17-6. *Sensations from centrifugal force.*

There are several objectives in demonstrating these various maneuvers.

1. They teach pilots to understand the susceptibility of the human system to spatial disorientation.
2. They demonstrate that judgments of aircraft attitude based on bodily sensations are frequently false.
3. They help decrease the occurrence and degree of disorientation through a better understanding of the relationship between aircraft motion, head movements, and resulting disorientation.
4. They help instill a greater confidence in relying on flight instruments for assessing true aircraft attitude.

A pilot should not attempt any of these maneuvers at low altitudes or in the absence of an instructor pilot or an appropriate safety pilot.

Climbing While Accelerating

With the pilot's eyes closed, the instructor pilot maintains approach airspeed in a straight-and-level attitude for several seconds, then accelerates while maintaining straight-and-level attitude. The usual illusion during this maneuver, without visual references, is that the aircraft is climbing.

Climbing While Turning

With the pilot's eyes still closed and the aircraft in a straight-and-level attitude, the instructor pilot now executes, with a relatively slow entry, a well coordinated turn of about 1.5 positive G (approximately 50° bank) for 90°. While in the turn, without outside visual references and under the effect of the slight positive G, the usual illusion produced is that of a climb. Upon sensing the climb, the pilot should immediately open the eyes to see that a slowly established, coordinated turn produces the same sensation as a climb.

Diving While Turning

Repeating the previous procedure, but with the pilot's eyes should be kept closed until recovery from the turn is approximately one-half completed, can create the illusion of diving while turning.

Tilting to Right or Left

While in a straight-and-level attitude, with the pilot's eyes closed, the instructor pilot executes a moderate or slight skid to the left with wings level. This creates the illusion of the body being tilted to the right.

Reversal of Motion

This illusion can be demonstrated in any of the three planes of motion. While straight and level, with the pilot's eyes closed, the instructor pilot smoothly and positively rolls the

aircraft to approximately 45° bank attitude while maintaining heading and pitch attitude. This creates the illusion of a strong sense of rotation in the opposite direction. After this illusion is noted, the pilot should open his or her eyes and observe that the aircraft is in a banked attitude.

Diving or Rolling Beyond the Vertical Plane

This maneuver may produce extreme disorientation. While in straight-and-level flight, the pilot should sit normally, either with eyes closed or gaze lowered to the floor. The instructor pilot starts a positive, coordinated roll toward a 30° or 40° angle of bank. As this is in progress, the pilot tilts his or her head forward, looks to the right or left, then immediately returns his or her head to an upright position. The instructor pilot should time the maneuver so the roll is stopped as the pilot returns his or her head upright. An intense disorientation is usually produced by this maneuver, and the pilot experiences the sensation of falling downward into the direction of the roll.

In the descriptions of these maneuvers, the instructor pilot is doing the flying, but having the pilot do the flying can also be a very effective demonstration. The pilot should close his or her eyes and tilt the head to one side. The instructor pilot tells the pilot what control inputs to perform. The pilot then attempts to establish the correct attitude or control input with eyes closed and head tilted. While it is clear the pilot has no idea of the actual attitude, he or she will react to what the senses are saying. After a short time, the pilot will become disoriented and the instructor pilot will tell the pilot to look up and recover. This exercise allows the pilot to experience the disorientation while flying the aircraft.

Coping with Spatial Disorientation

To prevent illusions and their potentially disastrous consequences, pilots can:

1. Understand the causes of these illusions and remain constantly alert for them. Take the opportunity to experience spatial disorientation illusions in a device, such as a Barany chair, a Vertigon, or a Virtual Reality Spatial Disorientation Demonstrator.
2. Always obtain and understand preflight weather briefings.
3. Before flying in marginal visibility (less than 3 miles) or where a visible horizon is not evident, such as flight over open water during the night, obtain training and maintain proficiency in aircraft control by reference to instruments.
4. Do not fly into adverse weather conditions or into dusk or darkness unless proficient in the use of flight instruments. If intending to fly at night, maintain

night-flight currency and proficiency. Include cross-country and local operations at various airfields.

5. Ensure that when outside visual references are used, they are reliable, fixed points on the Earth's surface.
6. Avoid sudden head movement, particularly during takeoffs, turns, and approaches to landing.
7. Be physically tuned for flight into reduced visibility. Ensure proper rest, adequate diet, and, if flying at night, allow for night adaptation. Remember that illness, medication, alcohol, fatigue, sleep loss, and mild hypoxia are likely to increase susceptibility to spatial disorientation.
8. Most importantly, become proficient in the use of flight instruments and rely upon them. Trust the instruments and disregard your sensory perceptions.

The sensations that lead to illusions during instrument flight conditions are normal perceptions experienced by pilots. These undesirable sensations cannot be completely prevented, but through training and awareness, pilots can ignore or suppress them by developing absolute reliance on the flight instruments. As pilots gain proficiency in instrument flying, they become less susceptible to these illusions and their effects.

Optical Illusions

Of the senses, vision is the most important for safe flight. However, various terrain features and atmospheric conditions can create optical illusions. These illusions are primarily associated with landing. Since pilots must transition from reliance on instruments to visual cues outside the flight deck for landing at the end of an instrument approach, it is imperative that they be aware of the potential problems associated with these illusions and take appropriate corrective action. The major illusions leading to landing errors are described below.

Runway Width Illusion

A narrower-than-usual runway can create an illusion that the aircraft is at a higher altitude than it actually is, especially when runway length-to-width relationships are comparable. [Figure 17-7] The pilot who does not recognize this illusion will fly a lower approach, with the risk of striking objects along the approach path or landing short. A wider-than-usual runway can have the opposite effect with the risk of the pilot leveling out the aircraft high and landing hard or overshooting the runway.

Runway and Terrain Slopes Illusion

An upsloping runway, upsloping terrain, or both can create an illusion that the aircraft is at a higher altitude than it actually

is. [Figure 17-7] The pilot who does not recognize this illusion will fly a lower approach. Downsloping runways and downsloping approach terrain can have the opposite effect.

Featureless Terrain Illusion

An absence of surrounding ground features, as in an overwater approach over darkened areas or terrain made featureless by snow, can create an illusion that the aircraft is at a higher altitude than it actually is. This illusion, sometimes referred to as the "black hole approach," causes pilots to fly a lower approach than is desired.

Water Refraction

Rain on the windscreen can create an illusion of being at a higher altitude due to the horizon appearing lower than it is. This can result in the pilot flying a lower approach.

Haze

Atmospheric haze can create an illusion of being at a greater distance and height from the runway. As a result, the pilot has a tendency to be low on the approach. Conversely, extremely clear air (clear bright conditions of a high altitude airport) can give the pilot the illusion of being closer than he or she actually is, resulting in a high approach that may result in an overshoot or go around. The diffusion of light due to water particles on the windshield can adversely affect depth perception. The lights and terrain features normally used to gauge height during landing become less effective for the pilot.

Fog

Flying into fog can create an illusion of pitching up. Pilots who do not recognize this illusion often steepen the approach abruptly.

Ground Lighting Illusions

Lights along a straight path, such as a road or lights on moving trains, can be mistaken for runway and approach lights. Bright runway and approach lighting systems, especially where few lights illuminate the surrounding terrain, may create the illusion of less distance to the runway. The pilot who does not recognize this illusion will often fly a higher approach.

How To Prevent Landing Errors Due to Optical Illusions

To prevent these illusions and their potentially hazardous consequences, pilots can:

1. Anticipate the possibility of visual illusions during approaches to unfamiliar airports, particularly at night or in adverse weather conditions. Consult airport

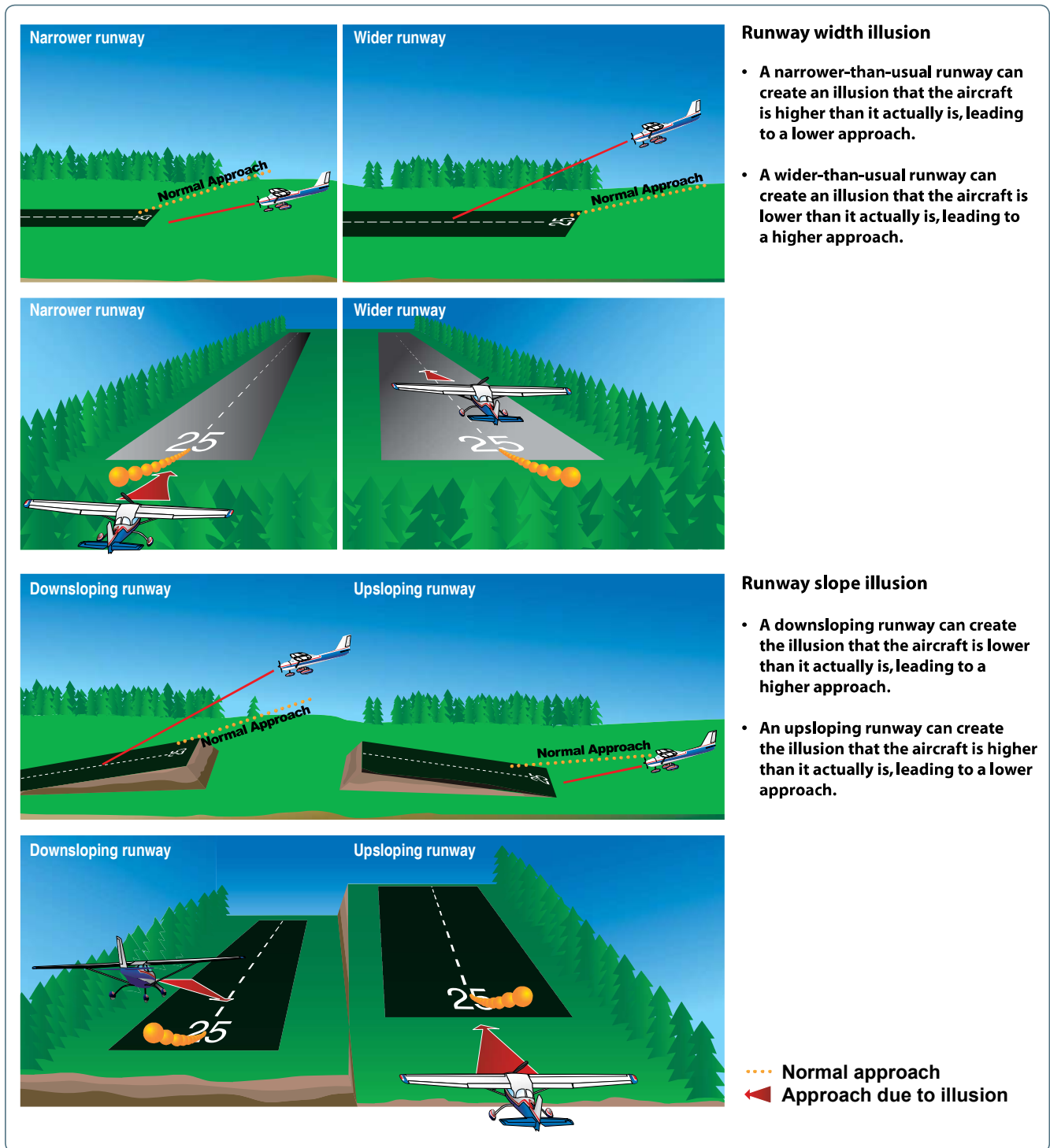


Figure 17-7. Runway illusions.

1. diagrams and the Chart Supplement U.S. (formerly Airport/Facility Directory) for information on runway slope, terrain, and lighting.
2. Make frequent reference to the altimeter, especially during all approaches, day and night.
3. If possible, conduct an aerial visual inspection of unfamiliar airports before landing.
4. Use Visual Approach Slope Indicator (VASI) or Precision Approach Path Indicator (PAPI) systems for a visual reference, or an electronic glideslope, whenever they are available.
5. Utilize the visual descent point (VDP) found on many nonprecision instrument approach procedure charts.

6. Recognize that the chances of being involved in an approach accident increase when an emergency or other activity distracts from usual procedures.
7. Maintain optimum proficiency in landing procedures.

In addition to the sensory illusions due to misleading inputs to the vestibular system, a pilot may also encounter various visual illusions during flight. Illusions rank among the most common factors cited as contributing to fatal aviation accidents.

Sloping cloud formations, an obscured horizon, a dark scene spread with ground lights and stars, and certain geometric patterns of ground light can create illusions of not being aligned correctly with the actual horizon. Various surface features and atmospheric conditions encountered in landing can create illusions of being on the wrong approach path. Landing errors due to these illusions can be prevented by anticipating them during approaches, inspecting unfamiliar airports before landing, using electronic glideslope or VASI systems when available, and maintaining proficiency in landing procedures.

Motion Sickness

Motion sickness, or airsickness, is caused by the brain receiving conflicting messages about the state of the body. A pilot may experience motion sickness during initial flights, but it generally goes away within the first few lessons. Anxiety and stress, which may be experienced at the beginning of flight training, can contribute to motion sickness. Symptoms of motion sickness include general discomfort, nausea, dizziness, paleness, sweating, and vomiting.

It is important to remember that experiencing airsickness is no reflection on one's ability as a pilot. If prone to motion sickness, let the flight instructor know, there are techniques that can be used to overcome this problem. For example, avoid lessons in turbulent conditions until becoming more comfortable in the aircraft or start with shorter flights and graduate to longer instruction periods. If symptoms of motion sickness are experienced during a lesson, opening fresh air vents, focusing on objects outside the airplane, and avoiding unnecessary head movements may help alleviate some of the discomfort. Although medications like Dramamine can prevent airsickness in passengers, they are not recommended while flying since they can cause drowsiness and other problems.

Carbon Monoxide (CO) Poisoning

CO is a colorless and odorless gas produced by all internal combustion engines. Attaching itself to the hemoglobin in the blood about 200 times more easily than oxygen, CO prevents the hemoglobin from carrying oxygen to the cells, resulting in hypemic hypoxia. The body requires up to 48 hours to dispose of CO. If severe enough, the CO poisoning

can result in death. Aircraft heater vents and defrost vents may provide CO a passageway into the cabin, particularly if the engine exhaust system has a leak or is damaged. If a strong odor of exhaust gases is detected, assume that CO is present. However, CO may be present in dangerous amounts even if no exhaust odor is detected. Disposable, inexpensive CO detectors are widely available. In the presence of CO, these detectors change color to alert the pilot of the presence of CO. Some effects of CO poisoning are headache, blurred vision, dizziness, drowsiness, and/or loss of muscle power. Any time a pilot smells exhaust odor, or any time these symptoms are experienced, immediate corrective action should be taken including turning off the heater, opening fresh air vents and windows, and using supplemental oxygen, if available.

Tobacco smoke also causes CO poisoning. Smoking at sea level can raise the CO concentration in the blood and result in physiological effects similar to flying at 8,000 feet. Besides hypoxia, tobacco causes diseases and physiological debilitation that can be medically disqualifying for pilots.

Stress

Stress is the body's response to physical and psychological demands placed upon it. The body's reaction to stress includes releasing chemical hormones (such as adrenaline) into the blood and increasing metabolism to provide more energy to the muscles. Blood sugar, heart rate, respiration, blood pressure, and perspiration all increase. The term "stressor" is used to describe an element that causes an individual to experience stress. Examples of stressors include physical stress (noise or vibration), physiological stress (fatigue), and psychological stress (difficult work or personal situations).

Stress falls into two broad categories: acute (short term) and chronic (long term). Acute stress involves an immediate threat that is perceived as danger. This is the type of stress that triggers a "fight or flight" response in an individual, whether the threat is real or imagined. Normally, a healthy person can cope with acute stress and prevent stress overload. However, ongoing acute stress can develop into chronic stress.

Chronic stress can be defined as a level of stress that presents an intolerable burden, exceeds the ability of an individual to cope, and causes individual performance to fall sharply. Unrelenting psychological pressures, such as loneliness, financial worries, and relationship or work problems can produce a cumulative level of stress that exceeds a person's ability to cope with the situation. When stress reaches these levels, performance falls off rapidly. Pilots experiencing this level of stress are not safe and should not exercise their airman privileges. Pilots who suspect they are suffering from chronic stress should consult a physician.

Geometric Perspective

An object may appear to have a different shape when viewed at varying distances and from different angles. Geometric perspective cues include linear perspective, apparent foreshortening, and vertical position in the field.

- Linear perspective—parallel lines, such as runway lights, power lines and railroad tracks, tend to converge as distance from the observer increases. [Figure 17-21A]
- Apparent foreshortening—the true shape of an object or a terrain feature appears elliptical when viewed from a distance. [Figure 17-21B]
- Vertical position in the field—objects or terrain features farther away from the observer appear higher on the horizon than those closer to the observer. [Figure 17-21C]

Aerial Perspective

The clarity of an object and the shadow cast by it are perceived by the brain and are cues for estimating distance. Subtle variations in color or shade are clearer the closer the observer is to an object. However, as distance increases, these distinctions may become blurry. The same applies to an object detail or texture. As a person gets farther from an object, its discrete details become less apparent. Another important fact to remember while flying at night is that every object casts a shadow from a light source. The direction in which the shadow is cast depends on the position of the light source. If the shadow of an object is cast toward the observer, the object is closer than the light source is to the observer.

Binocular Cues

Binocular cues of an object are dependent upon the slightly different viewing angle of each eye of an object. Binocular perception is useful only when the object is close enough to

make an obvious difference in the viewing angle of both eyes. In the flight environment, most distances outside the cockpit are so great that binocular cues are of little, if any, value. In addition, binocular cues operate on a more subconscious level than monocular cues and are performed automatically.

Night Vision Illusions

There are many different types of visual illusions that commonly occur at night. Anticipating and maintaining awareness of them is usually the best way to avoid them.

Autokinesis

Autokinesis is caused by staring at a single point of light against a dark background for more than a few seconds. After a few moments, the light appears to move on its own. Apparent movement of the light source will begin in about 8 to 10 seconds. To prevent this illusion, focus the eyes on objects at varying distances and avoid fixating on one source of light. This illusion can be eliminated or reduced by visual scanning, by increasing the number of lights, or by varying the light intensity. The most important of the three solutions is visual scanning. A light or lights should not be stared at for more than 10 seconds.

False Horizon

A false horizon can occur when the natural horizon is obscured or not readily apparent. It can be generated by confusing bright stars and city lights. It can also occur while flying toward the shore of an ocean or a large lake. Because of the relative darkness of the water, the lights along the shoreline can be mistaken for stars in the sky. [Figure 17-22]

Reversible Perspective Illusion

At night, an aircraft may appear to be moving away from a second aircraft when it is, in fact, approaching a second aircraft. This illusion often occurs when an aircraft is flying

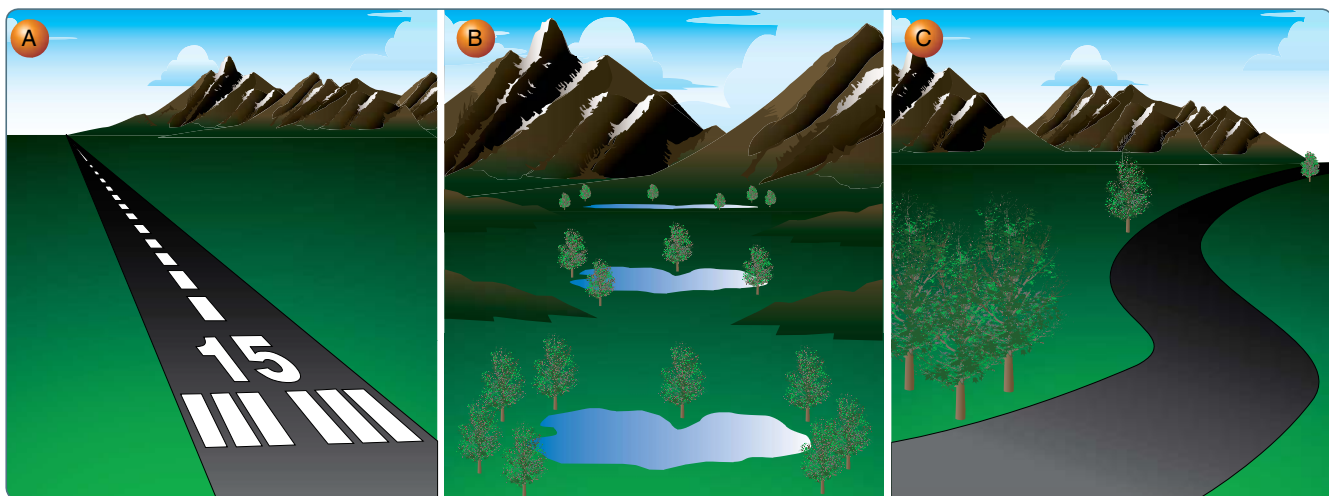


Figure 17-21. *Geometric perspective.*



Figure 17-22. At night, the horizon may be hard to discern due to dark terrain and misleading light patterns on the ground.

parallel to another's course. To determine the direction of flight, pilots should observe aircraft lights and their relative position to the horizon. If the intensity of the lights increases, the aircraft is approaching; if the lights dim, the aircraft is moving away.

Size-Distance Illusion

This illusion results from viewing a source of light that is increasing or decreasing in luminance (brightness). Pilots may interpret the light as approaching or retreating.

Fascination (Fixation)

This illusion occurs when pilots ignore orientation cues and fix their attention on a goal or an object. Student pilots tend to have this happen when they are concentrating on the aircraft instruments or attempting to land. They become fixated on one task and forget to look at what is going on around them. At night, this can be especially dangerous because aircraft ground-closure rates are difficult to determine, and there may be minimal time to correct the situation.

Flicker Vertigo

A light flickering at a rate between 4 and 20 cycles per second can produce unpleasant and dangerous reactions. Such conditions as nausea, vomiting, and vertigo may occur. On rare occasions, convulsions and unconsciousness may also occur. Proper scanning techniques at night can prevent pilots from getting flicker vertigo.

Night Landing Illusions

Landing illusions occur in many forms. Above featureless terrain at night, there is a natural tendency to fly a lower-than-normal approach. Elements that cause any type of visual obscurities, such as rain, haze, or a dark runway environment, can also cause low approaches. Bright lights,

steep surrounding terrain, and a wide runway can produce the illusion of being too low with a tendency to fly a higher-than-normal approach. A set of regularly spaced lights along a road or highway can appear to be runway lights. Pilots have even mistaken the lights on moving trains as runway or approach lights. Bright runway or approach lighting systems can create the illusion that the aircraft is closer to the runway, especially where few lights illuminate the surrounding terrain.

Prior to flying at night, it is best to learn and know the challenges of the area in which you are flying in. Study the area and know how to navigate your way through areas that may pose a problem at night. For example, many areas near water may be obscured by low lying clouds or fog. To help deal with this type of situation, it is important to have a plan before you leave the ground. In the daytime, fly the routes and passes that you will be flying at night and determine the minimum altitude you are willing to use at night. If weather prevents you from maintaining the altitude that you planned, make a decision early to turn 180° and land at an alternate airport with better weather conditions. Always consider safer alternatives rather than hope things will work out by taking a chance.

Pilots who fly at night should strongly consider oxygen supplementation at altitudes and times not required by the FAA, especially at night when critical judgment and hand-eye coordination is necessary (e.g., IFR) or if he/she is a smoker or not perfectly healthy.

Enhanced Night Vision Systems

Synthetic Vision Systems (SVS) and Enhanced Flight Vision Systems (EFVS) are two systems that can improve the safety of flight at night. The technology of both is evolving rapidly and being used more and more. [Figure 17-23]